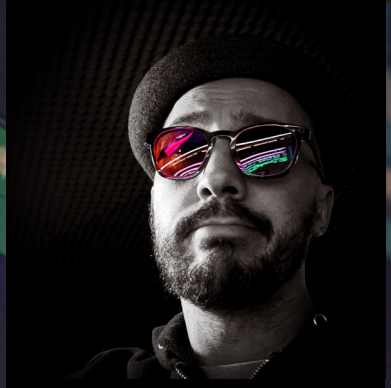
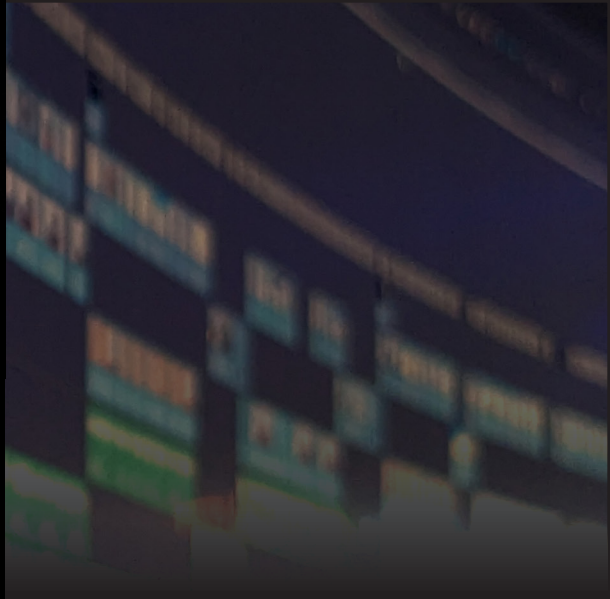




ARNAUD AUGST

editing & post-production
Since 1999

SKILLS

EDITING, FX, COLOR GRADING
VIDEO MAPPING
POST-PRODUCTION TECH
POST-PRODUCTION TRAINER
SHOOTING & FILM MAKING
LIVE STREAMING TECH

since 2009
Freelance / Intermittent du spectacle

POST-PRODUCTION DIRECTOR
2006 - 2009
SOFT Audiovisuel (Lyon - 69)

POST-PRODUCTION TECH
2006 - 2009
Sunsey (Lyon - 69)

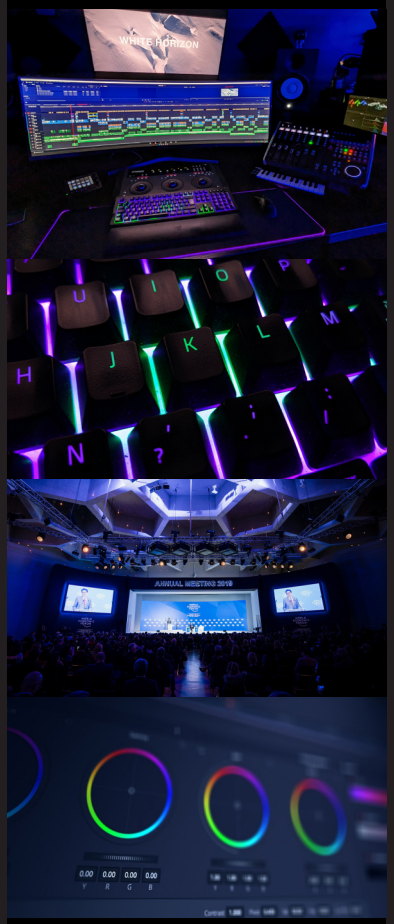
EDITOR, POST-PRODUCTION TECH
1999 - 2006
Les Films de l'Europe (Strasbourg - 67)

BEFORE 1999
Visual TV (Lyon - 69)
Carmin Films (Strasbourg - 67)
Picturial Films (Saverne - 67)

EDUCATION

BTS AUDIOVISUEL (EDITING)
1997 - 1999
Lycée Jules Viette (Montbéliard - 25)

BACCALAURÉAT S
Mention AB - 1997
Lycée Fustel de Coulanges (Strasbourg - 67)



15, rue François Molé
69100 VILLEURBANNE

+33(0) 607 788 405
noar@just-edit.fr
www.just-edit.fr

SOFTS

DaVinci Resolve ●●●●○
Adobe Premiere Pro ●●●●●

Adobe After Effects ●●●●○
Adobe Photoshop ●●●○○
Adobe Illustrator / InDesign ●●○○○

OBS Studio ●●●●●
Dataton Watchout ●●●○○

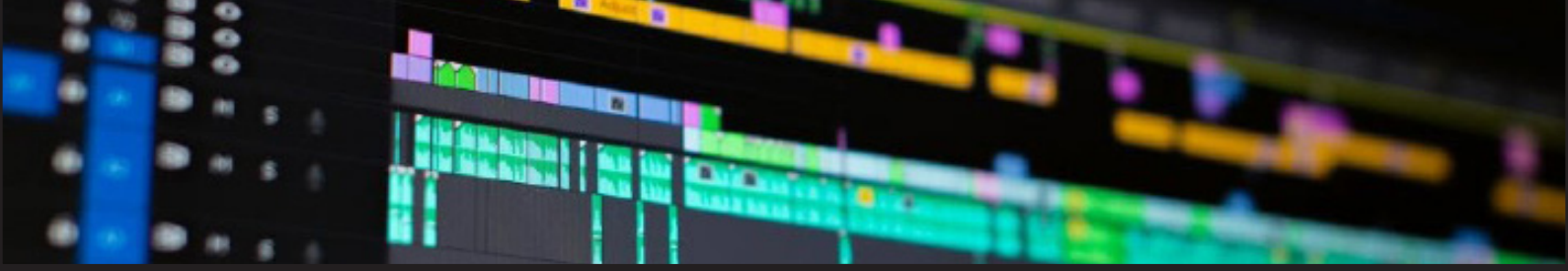
LANGUAGES

English ●●●●●
German ●○○○○
Russian ●○○○○

MORE

- Founder of just edit
- Personal equipment in post-production
- Personal equipment in filming
- Personal equipment in live streaming

just edit



DOCUMENTARY

WHITE HORIZON (2023)
10' - The North Face - Mountains Legacy Production

SAMI – THE DEATH ROAD (2023)
10' - Columbia Sportswear - Mountains Legacy Production

BRICE – SOUL SEEKER (2023)
10' - Columbia Sportswear - Mountains Legacy Production

CROISIÈRE EN MELODY (2014)
52' - TV Melody

VIVRE ET LAISSER VIVRE (2005)
2x26' - France 3 Alsace - LES FILMS DE L'EUROPE

DRACHENBRONN BA 901 (2006)
26' - Diffusion France 3 Alsace - LES FILMS DE L'EUROPE

D'UNE SAINT-VINCENT À L'AUTRE (2003)
2x26' - France 3 BFC - LES FILMS DE L'EUROPE

EN FORÊT DE FONTAINEBLEAU (2004)
26' - Seasons - LES FILMS DE L'EUROPE

LES BÊTES DE LA VÔGE (2001)
26' - Seasons - LES FILMS DE L'EUROPE

DE CHASSE EN PLAINE D'ALSACE (2002)
26' - Seasons - LES FILMS DE L'EUROPE

ADVERTISING

Numerous advertisements for international / national / local brands

THE NORTH FACE - COLUMBIA SPORTSWEAR - ARC'TERYX - KAILAS - POLAR - EAFIT - HANDICAP INTERNATIONAL - IDEAL - MATERNE - NUTRI&CO - EDF

WEB / TV

PLACE À LA SANTÉ (SINCE 2015)
AGENCE TAMTAM 2.0

UN CHEF À LA MAISON (2021)
Shooting - editing - live streaming - ITOKA

SOFART (2013-2014)
20x2' - concept, director, shooting & editing - E-MAGINEURS

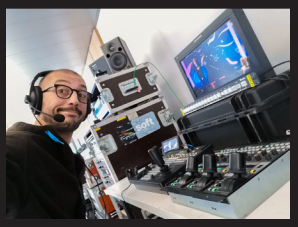
HABILLAGE TELE LYON METROPOLE (2013)
Conception, réalisation et post-production de l'habillage de la chaîne.
TELE LYON METROPOLE

6 MINUTES EN MODE (2011 – 2012)
10x6' - Télé Lyon Métropole / Youtube
concept, director, shooting & editing

LIVE STREAMING

CHAMONIX FILM FESTIVAL (2021)
Live switching, tech streaming
JOKYO IMAGES

FESTIVAL DE PÂQUES (2021)
Live streaming
L'AFFAIRE EST KETCHUP



ECOLE EMILE COHL (SINCE 2020)
Live switching, tech streaming
JUST EDIT

BILBOKID (2021)
Live switching, streaming
JUST EDIT

NUMÉRIQUE EN COMMUN(S) (SINCE 2020)
Live switching, streaming
JUST EDIT

LIVE PERFORMANCE

ALEXANDRE ASTIER – QUE MA JOIE DEMEURE ! (2012)
Editing
JOKYO IMAGES

SELLIG – EPISODES 3, 4, 5 ET BEST-OF
Shooting, editing, color grading
DVD - BluRay
AUDREY GUILLHAUME PRODUCTION

LIONEL DAMEI – DANS CE CHAOS JE ME PROMÈNE (2017)
Shooting, editing, color grading
NOAR PRODZ

ORIGINAL FESTIVAL HIP-HOP (2013)
Editing - TRACE URBAN TV
SEQUENCE SDP

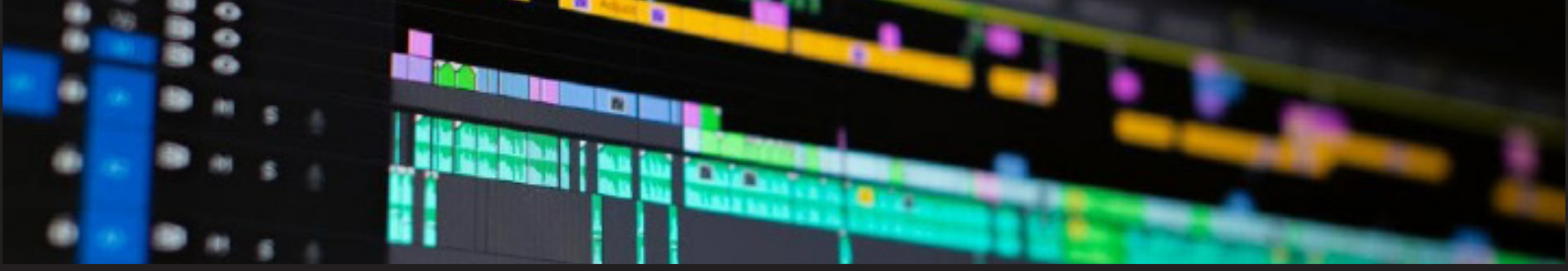
RÉCITAL FRANÇOIS-FRÉDÉRIC GUY À ST-RIQUIER
Editing - Mezzo
JOKYO IMAGES

LA RUMEUR, DEMI-PORTION, AL, KADAZ (2009)
Director, shooting, editing.
NOAR PRODZ

ALUNA FESTIVAL 2012, 2013, 2014
Editing - ALUNA TV

800 INDUSTRIE LIVE AU TRANSBORDEUR DE LYON (2010)
Director, shooting, editing.
NOAR PRODZ

LIONEL DAMEI – DES MONSTRES D'INFINIE SOLITUDE
Director, shooting, editing.
NOAR PRODZ



CORPORATE

Many films for The North Face, Arc'Teryx, Columbia Sportswear,Sanofi, Renault Trucks, Volv, Plastic Omnium, Région Rhône-Alpes-Auvergne, Le Progrès, Orange, Cegelec, Popote Cie, ERES, Grand Lyon, Nivéa, Sytral, XPO Logistics, CEGID, Pôle Emploi, SNCF...

THE CREW 2 : MAKING OF MOTORNATION (2018)
Editing & post-production - IVORY TOWER
Dir : Arnaud LY VAN MANH

MUSÉE DES CONFLUENCES (2015)
Editing & post-production
GOKAN PROD
Dir : Gilles GIORGI

SYTRAL "NOCTAMBULES", "PARCOURS" (2014)
Screenplay, editing & post-production
TIMECODE CORP.

FILM "LAC ANNECY CONGRÈS" (2014, 2020)
Editing
JOKYO IMAGES

24H DU MANS, 24H DU MANS MOTO (2013-2014)
Editing & post-production
MCA SPORTS

MUSIC VIDEOS

Screenplay, shooting, editing & post-production

SPACE GOMEZ FEAT SELLIG "JVÉTPÉCHO" (2014)
CLUB - editing

WILD DAWN "BACK ON TRACK" (2012)
METAL - screenplay, shooting, editing

WILD DAWN "SOMETIMES" (2013)
METAL - Screenplay, shooting, editing

ZEDO, LIQID, ILLENAZZ, ALEM "FEUILLES MORTES" (2012)
RAP - Screenplay, shooting, editing

KADAZ "LE CONFLIT", "MA VIE DANS C'BÉTON", "STÉPHANE"
RAP - Screenplay, shooting, editing

MYSA FEAT KADAZ "MON INSPIRATION" (2010)
RAP - Screenplay, shooting, editing

SIANARD "LE POUVOIR" (2010)
RAP - Screenplay, shooting, editing

TRÉPANN "BESSIF" (2010)
RAP - Screenplay, shooting, editing

SEEK "24 FLOWS" (2012)
RAP - Screenplay, shooting, editing

VIDEO MAPPING FX - EVENTS

MUSEUM OF THE FUTURE (UAE - 2022)
Video mapping, editing
NOMADA

DUBAÏ EXPO 2020 (UAE - 2021)
Media server tech - Watchout
GL Events

WORLD ECONOMIC FORUM (SINCE 2014)
Davos, China, India, Jordan
Media content creation - Media server tech
ALABAMA - JOKYO IMAGES

ARAB HOPE MAKERS (DUBAÏ, UAE) (SINCE 2018)
Media content creation.
NOMADA

SHARJAH LIGHT FESTIVAL (SHARJAH, UAE) (SINCE 2013)
Video mapping, editing
NOMADA

ANNECY LIVE SURGERY (SINCE 2013)
Shooting, editing
JOKYO IMAGES

WORLD GOVERNMENT SUMMIT (DUBAÏ, UAE) (DEPUIS 2016)
Media content management.
ALABAMA

IIFMENA INTERNATIONAL CONF(ABU DHABI, UAE) (2018)
Media content creation
NOMADA

INTERNATIONAL THALASSEMIA AWARDS (ABU DHABI, UAE)
Media content creation, media server tech
NOMADA

WORLD OPHTALMIC CONGRESS (ABU DHABI, UAE)
Video mapping
NOMADA

WAGNER GENEVA FESTIVAL : LE VAISSEAU FANTÔME (2013)
Media server tech
ALABAMA

CINEMA

VAURIEN (2018)
Thriller - Feature film - 90'
With Romane Bohringer, Moussa Maaskri, Steve Tran.
Senior editor

Dir : Mehdi Senoussi